

Air Cushion Film – ANEMOI BLUE OCEAN



TECHNICAL DATA SHEET

Width of tube	16"/17"/32" +/-0.125"
Roll Weight	14 lbs/17 lbs/25 lbs +1.0/-0.5 lbs
Thickness of film	0.8 mil/1.0 mil +/-0.10 mil
Roll length	1,000'/1,250'/1,650'
Length perforation to perforation	4"/6"/8"/9"/10"
Width of cross seal	3 mm +/-0.5mm
Width of side seal	3 mm +/-0.5mm
Core I.D.	3"
Core width	16"/17"/32" +/-0.125"

General information

All details of this specification are given to the best of our knowledge. However, the data on the sheet are to be seen as general recommendation and not as guarantee for special properties. To check suitability of the material is part of the responsibility of the user of these films.

Date of issue: May 2023

Ripac GmbH D 41515 Grevenbroich Kölner Landstraße 103 www.ripac-film.com

ENVIRONMENTAL AND SAFETY DATA

Description

- Polyethylene Air Cushion Film blue transparent

Base Material

Polyethylene, Copolymer -

Additives

Slip additive, Antiblocking agents, Processing aids, Masterbatch blue.

Note

This film is not protected against UV radiation.

During storage, processing and utilisation the influence of UV radiation must be excluded.

For further information on this film and its application please contact our technical service.

Basic properties* (typical guide values)

	Value	Unit	Test Method
Tensile strength MD	≥ 25	N/mm ²	DIN EN ISO 527-3
Tensile strength TD	≥ 25	N/mm ²	DIN EN ISO 527-3
Strain at break MD	≥ 400	%	DIN EN ISO 527-3
Strain at break TD	≥ 400	%	DIN EN ISO 527-3
Coefficient of friction	≤ 0.25	-	DIN EN ISO 8295

Environmental compatibility:

Polyethylene is ground water neutral and 100% recyclable.

Toxicological information:

Polyethylene have generally shown it to be safe for use in its intended applications. Polyethylene is not considered to be toxic, and it has a low potential for bioaccumulation. Furthermore Polyethylene is biologically inert, which means that it does not react with biological systems in the body.

Conditions of storage

Polyolefins are sensitive to light and UV radiation. Therefore, the films should be stored in original packaging and kept safe from light. The following storage condition should be kept Temperature 15 - 30°C, relative humidity 40 - 65%. If this is not possible, then the rolls should be stored in the production area 48 hours before converting (acclimatisation). The converting should be done within 6 months (or 3 months for films containing slip agent), after producing the film.

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